



## HESTON & DISTRICT SCOTTISH ASSOCIATION SPRING DANCE – 21<sup>st</sup> May 2011

*The Members and Committee of Heston & District Scottish Association are delighted to welcome you to this year's Spring Dance, and hope you have a very enjoyable evening ...*

### PROGRAMME

#### JENNIFER'S JIG (J8x32) 3C (4C set)

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
17-24 1s dance Inveran reels with 2s+3s  
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

#### SCOTT MEIKLE (R4x32) 4C set

A McLean Laurieston Coll 1

- 1- 8 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across & LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3<sup>rd</sup> pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2<sup>nd</sup> pl)  
25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

#### TWA BONNIE LASSIES (S4x32) 4C set

N Mitchell Imperial 5

- 1- 8 1s set & cast to face 1<sup>st</sup> corners, 1s set to 1<sup>st</sup> corners (HS)  
9-16 1s dance round 1<sup>st</sup> corners RSh & dance down/up centre & pass RSh to face 2<sup>nd</sup> crnrs, set to 2<sup>nd</sup> corners (HS)  
17-24 1s dance round 2<sup>nd</sup> corners RSh & down/up sides to end above/below 2s/3s **while** crnrs dance RH across, 1s dance RH across with 2s/3s  
25-32 1s dance down/up for 2 bars to meet, turn right about, dance into 2<sup>nd</sup> places own sides & turn RH

#### AIRD OF COIGACH (J4x48) 4C set

J Bayly Imperial 3

- 1- 8 All Men dance across, pass partner RSh & cast down to the bottom of set (4<sup>th</sup> Man leading), cross the bottom of the set & up Men's side  
9-16 All circle 8H round & back (retaining the circle formation to bar 40)  
17-20 1L & 1M with dancer on their left (nearer hands joined) & cross diagonally (Mens arch) both pairs turning away from each other to face in  
21-24 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in  
25-32 1s continue this Fig 2 more times, end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain  
33-40 All dance Snowball Chain for 4 cples : -  
`End couples cross RH & change places LH on side with side persons  
`Original side persons cross RH **while** original end couples change places RH  
`All change places LH on sides  
41-48 All Ladies dance across, pass opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1

#### BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1<sup>st</sup> corners to 2<sup>nd</sup> place opposite side facing 2<sup>nd</sup> corners  
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3<sup>rd</sup> crnrs RH (1<sup>st</sup> crnr person) & pass RSh to turn 4<sup>th</sup> crnr RH ending in 2<sup>nd</sup> pl own side in prom hold with 4<sup>th</sup> crnr  
25-32 1s+4<sup>th</sup> crnrs Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2<sup>nd</sup> pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2<sup>nd</sup> pl

#### THE WIND ON LOCH FYNE (S3x32) 3C Triangular set

J Dickson Dunedin 1

- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places  
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre  
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1  
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstsns. 2 3 1

#### THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

#### THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set)

H Foss Dances to Song Tunes

- 1-10 1s set & cross RH, set & cross down LH & cast up round 2s to original place  
11-20 1s+2s dance R&L 1¼ times (ie 5 moves)  
21-30 1s+2s set & dance ½ RH across, set & dance ½ LH across, 1L+2M continue turning LH to face partner, **while** 1M casts off and 2L casts up  
31-40 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2<sup>nd</sup> place)

**THE DUNDEE WHALER (S4x32) 4C set****R Clowes Ormskirik 1**

- 1- 8 2s & 4s dance Petronella to opposite sides  
 9-16 1s+2s & 3s+4s dance Ladies Chain  
 17-24 1s & 3s dance Petronella to opposite sides  
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

**PELORUS JACK (J8x32) 3C (4C set)****B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corner  
 17-24 1s dance above ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstn) & with Ladies 2<sup>nd</sup> corner (pstn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

**THE PIPER & THE PENGUIN (R88) Sq.Set****R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners & dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners & dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s+4s repeat bars 33-48  
 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place  
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places  
 81-88 All turn partners RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places

**INTERVAL****THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry Canadian Bk**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s & end 1M+3L **also** 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4<sup>th</sup> person on own sides (men RH & Ladies LH)

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs+2**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
 17-24 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (pstns) & ½ diagonal reel with 4<sup>th</sup> corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
 33-40 2s+1s+3s circle 6H round & back

**THE ROBERTSON RANT (S80) Sq.Set****D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
 9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
 17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh  
 25-32 All set (HS) to corners & turn twice  
 33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
 41-48 All set (HS) to corners & turn twice  
 49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H  
 57-64 All Men circle right, set to (backs to centre) & turn partners 2H  
 65-72 Grand Chain  
 73-80 All Allemande anticlockwise

**THE SAILOR (R8x32) 3C (4C set)****RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1<sup>st</sup> corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2<sup>nd</sup> place on opposite sides  
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2<sup>nd</sup> place on own sides  
 25-32 2s+1s dance R&L

**SETON'S CEILIDH BAND (J4x64) 4C set****B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
 9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
 25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
 33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line, turn partner RH to face 2<sup>nd</sup> corners  
 41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides  
 49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set  
 61-64 All turn RH 1½ times

**ST MARGARET'S LOCH (S8x32) 3C (4C Set)****M Darnell Imperial 4**

- 1- 8 1M+2M set & cross **while** partners cross diagonally down & cast up into partner's place, 1L+2L set & cross **while** partners cross diagonally down & cast up into partner's place
- 9-16 1s ½ Fig of 8 on sides (RSh to 2s to start) & end in centre facing up, 1L dances RH across with 2L+3L **while** 1M dances LH across with 2M+3M
- 17-24 1s dance reels of 3 on sides (1s in & up to stat) & 1s end facing 1<sup>st</sup> corner
- 25-32 1s turn 1<sup>st</sup> corner RH, partner LH, 2<sup>nd</sup> corner RH & partner LH to places

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)****RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2<sup>nd</sup> place, turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner, partner, 2<sup>nd</sup> corner, & partner to face 1<sup>st</sup> corners
- 17-24 1s set to & turn 1<sup>st</sup> corner 2H, set to & turn 2<sup>nd</sup> corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1<sup>st</sup> corner & cross back to own sides

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in, cast to 2<sup>nd</sup> place & RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2<sup>nd</sup> places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back

**MRS MILNE OF KINNEFF (S4x32) Sq.Set****A Macpherson SCD Leaflet 32**

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

**THE IRISH ROVER (R8x32) 3C (4C set)****J Cosh 22 SCDs+1**

- 1- 4 1s dance down below 3s & cast up to 2<sup>nd</sup> place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners then ½ reel with 2<sup>nd</sup> corners & ½ turn LH in centre to face 1<sup>st</sup> corners
- 17-24 1s dance reels of 3 across giving LSh to 1<sup>st</sup> corners ending in 2<sup>nd</sup> place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set****B Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrn, behind next Man, into RH across, in front of Man opp their ptrn, behind next Man into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple, Men dance past cple **as** Ladies dance in between cple, both turn R to face cple, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptrn, behind next Lady, into LH across, dance in front of Lady opp own partner, behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

**EXTRAS:****HOOPER'S JIG (J8x32) 3C (4C set)****MMM 2**

- 1- 8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH, 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (**as** 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

**PEAT FIRE FLAME (R8x40) 3C (4C set)****J Drewry Bon Accord Bk**

- 1- 8 1s cast 1 place & dance ½ Fig of 8 round 2s & turn ¾ LH to face 1<sup>st</sup> corners
- 9-16 1s turn 1<sup>st</sup> corner RH, pass partner RSh & turn 2<sup>nd</sup> corner LH pass partner LSh to face 1<sup>st</sup> corners
- 17-24 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners to end in centre BtoB facing 3<sup>rd</sup> corners (1<sup>st</sup> corner persons)
- 25-32 1s set to 3<sup>rd</sup> corners & dance round one another clockwise to 4<sup>th</sup> corners, set & dance clockwise to face out on opposite sides
- 33-40 1s dance out & cast round 1<sup>st</sup> corner into centre **while** 2s & 3s dance ½ R&L, 2s+1s+3s turn RH

Thank you for sharing the evening with us,  
have a safe journey home and we hope to see you again soon !  
Look out for future Heston Scottish events on our website at [www.hestonscottish.co.uk](http://www.hestonscottish.co.uk)