



## HESTON & DISTRICT SCOTTISH ASSOCIATION SPRING DANCE – 23rd May 2009

*The Members and Committee of Heston & District Scottish Association are delighted to welcome you to this year's Spring Dance, and hope you have a very enjoyable evening ...*

### PROGRAMME

#### THE PLANTATION REEL (R5x32) 5C set

**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)  
9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)  
17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across  
25-32 1s & 3s cross RH cast down 1 place & all turn RH

#### PELORUS JACK (J8x32) 3C (4C set)

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corner  
17-24 1s dance above ½ reels of 3 with Ladies 1st corner (pstrn) & with Ladies 2nd corner (pstrn)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

#### SHIP O' GRACE (S4x40) 4C set

**J McAdam Lifeboat Dances**

- 1- 8 1s dance down the middle & back up on own sides  
9-16 All dance a Grand Chain  
17-24 1s+2s & 3s+4s set & dance RH across ½ way, set & dance LH across back to places  
Authentic version: -  
25-32 1s make arch & dance down 1 place 2s dance under & up, repeat with 3s then 4s then 4s+1s turn LH  
33-40 1s & 4s lead up to top, 1s casting to 4th place & 4s casting to 3rd place  
Popular variation: -  
25-32 1s dance out to right & in to 2nd place as 2s dance out to their right & in to 1st place, repeat with 3s then 4s, all turn RH  
33-40 1s followed by 4s+3s+2s lead up to top & cast back to places. 2 3 4 1

#### THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

**Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s  
17-24 1s with nearer hands joined (Lady on Mans left) set to 2L, turn inwards & set to 3M, set to 3L, turn inward & set to 2M  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

#### THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)

**G Jennings Diamond Jubilee Bk**

- 1- 8 1s+2s Set+Rotate : -  
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
9-16 1s dance LSh round 3s & dance ½ reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)  
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh & dance ½ diagonal reel with 2nd corners to end 2nd place opposite sides  
25-32 All set twice & ½ turn partner, twirl & dance out to places

#### THE ROBERTSON RANT (S80) Sq.Set

**D Winchester RSCDS Bk 39**

- 1- 8 All circle 8H round & back  
9-16 All Ladies dance RH across ½ way & turn opposite Man LH, all Ladies dance ½ RH across & turn partner LH  
17-24 1s+3s dance reel of 4 with Ladies starting by passing LSh  
25-32 All set (HS) to corners & turn twice  
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh  
41-48 All set (HS) to corners & turn twice  
49-56 All Ladies circle left, set to (backs to centre) & turn partners 2H  
57-64 All Men circle right, set to (backs to centre) & turn partners 2H  
65-72 Grand Chain  
73-80 All Allemande anticlockwise

#### BRATACH BANA (R8x32) 3C (4C set)

**J Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners  
9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)  
17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr  
25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

#### SETON'S CEILIDH BAND (J4x64) 4C set

**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s  
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to face 2nd corners  
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides  
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set  
61-64 All turn RH 1½ times

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

D Haynes SCD Leaflet 10

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH  
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE BUCHAN EIGHTSOME REEL (R10x40) Sq.Set**

RSCDS Bk 21

- Part 1 1- 8 All dance 8H round & back  
 9-16 All dance Grand Chain ½ way  
 17-24 Ladies dance into centre & dance RH across with partners on their left (St Andrews cross) once round  
 25-32 All dance Grand Chain ½ way  
 33-40 Men dance into centre with partners on their right & dance LH across once round  
 Part 2 1- 8 All circle 7H round & back with 1L in centre  
 9-16 1L sets to partner & turns RH (Elbow grip), sets to opposite Man & turns LH  
 17-24 1L sets to M originally on her right & turns LH, sets to opp M & turns RH  
 25-40 1L dances reel of 3 with partner & opposite Man (RSh to partner) then dances reel with other Men (LSh to M on right)  
 Repeat with 2L in centre then 3L, 4L, 1M, 2M, 3M & 4M  
 Part 3 Repeat Part 1

**INTERVAL****SCOTT MEIKLE (R4x32) 4C set**

A McLean Laurieston Coll 1

- 1- 8 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s  
 9-16 1s+3s dance RH across & LH back  
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) while 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)  
 25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

**JENNIFER'S JIG (J8x32) 3C (4C set)**

J Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH  
 9-16 1s+2s dance double Fig of 8 (1s cross down to start)  
 17-24 1s dance Inveran reels with 2s+3s  
 25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**THE BONNIE LASS O' BON ACCORD (S64) Sq.Set**

J Drewry Bon Accord Bk

- 1- 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner  
 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left  
 17-24 2s+4s repeat & end with Men facing out  
 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady  
 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise ½ way & turn Ladies to face them (as ordinary allemande)  
 39-40 All cast round to right passing original partner & turn in to face them  
 41-48 All dance Grand Chain  
 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into  
 57-64 All circle 8H round & back

**THE SAILOR (R8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set  
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides  
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides  
 25-32 2s+1s dance R&L

**SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**

D&amp;A Quarrie+Friends

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)  
 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre  
 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre  
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way while 1s dance ¼ way & into centre to face 2s)

**TWA BONNIE LASSIES (S4x32) 4C set**

N Mitchell Imperial 5

- 1- 8 1s set & cast to face 1st corners, 1s set to 1st corners (HS)  
 9-16 1s dance round 1st corners RSh & dance down/up centre & pass RSh to face 2nd crnrs, set to 2nd corners (HS)  
 17-24 1s dance round 2nd corners RSh & down/up sides to end above/below 2s/3s while crnrs dance RH across, 1s dance RH across with 2s/3s  
 25-32 1s dance down/up for 2 bars to meet, turn right about, dance into 2nd places own sides & turn RH

**MAIRI'S WEDDING (R8x40) 3C (4C set)**

Cosh 22 SCDs+2

- 1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners  
 17-24 1s dance ½ diagonal reel with 3rd corner (pstns) & ½ diagonal reel with 4th corner (pstns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back

**THE WILD GEESE (J8x32) 3C (4C set)**

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place while 3s lead up to 1st place  
 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place while 1s lead up to 1st place  
 17-24 1s lead down & back to 2nd place  
 25-32 2s+1s dance R&L

**BUTTERSCOTCH & HONEY (S4x32) 4C set****J Attwood Alexander Leaflet 24**

- 1- 8 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)  
 9-16 1s dance ½ LSh Reel of 3 with 3s & ½ RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**THE IRISH ROVER (R8x32) 3C (4C set)****J Cosh 22 SCDs+1**

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides  
 5- 8 1L dances RH across with 2s while 1M dances RH across with 3s  
 9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners  
 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides  
 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

**EXTRAS:****THE HIGHLAND RAMBLER (R8x40) 3C (4C set)****R Goldring Leeds Silver Jubilee**

- 1- 8 1s dance in, cast to 2nd place & RH across with 3s  
 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s  
 17-24 1s+2s+3s dance down the middle & back  
 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH  
 33-40 2s+1s+3s circle 6H round & back

**WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)****Button & Whittaker RSCDS Bk 15**

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places  
 9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
 17-24 1M+2M also 1L+2L, set to each other & change places RH, set & change back LH  
 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles  
 33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L  
 41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides

**OR****FUGAL FERGUS (J8x48) 3C (4C set)****H Foss Waveley Fugues**

- 1- 8 1L followed by 2L+3L dance anticlockwise round 1+2+3M & back up to places (Men stand)  
 9-16 1L+2L+3L set & cross, set & cross back (Men repeat Ladies Figs but 8 bars behind)  
 17-24 1L+2L+3L set & cross RH, turn to right & 1L followed by 2L+3L dance clockwise & down own side (Ditto)  
 25-32 1L+2L+3L dance reel of 3 on own side (1L RSh to 2L to start) (Ditto)  
 33-40 1L+2L+3L dance ½ reel of 3 on own side, 1L+2L turn LH 1½ times on side to change places (Ditto but 1M & 2M pass LSh)  
 41-48 All Ladies stand while Men complete last Fig (Ditto & end 1M+2M turning RH)

Thank you for sharing the evening with us,  
 have a safe journey home and we hope to see you again soon !  
 Look out for future Heston Scottish events on our website at [www.hestonscottish.co.uk](http://www.hestonscottish.co.uk)