



HESTON & DISTRICT SCOTTISH ASSOCIATION 75th ANNIVERSARY BALL - 24th May 2008

The Members and Committee of Heston & District Scottish Association are delighted to welcome you to their Annual Ball in the Association's 75th Year, and hope you have a very enjoyable evening ...

PROGRAMME

SCOTT MEIKLE (R4x32) 4C set

- 1- 8 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
9-16 1s+3s dance RH across & LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (1L ends 3rd pl) **while** 3M followed by 1M reel of 3 with 4s (3M to 2nd pl)
25-32 1s+4s dance 1/2 R&L & turn partners RH 1.1/2 times

A McLean Laurieston Coll 1

MRS STUART LINNELL (R8x40) 3C (4C set)

- 1- 8 1s set & cast, 2s+1s+3s set, 1s adv setting & turn right to face out on own sides **while** 2L & 3M petronella right (slightly) to diamond formation (2L in centre at top, 3M in centre at bottom **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s 1/2 reel of 4 across with 2M & 3L, 1s 3/4 turn LH to Lady facing up & Man down (M facing M), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M dance 1/2 reel of 4 with 1s, 2L+3M 3/4 turn LH to M facing Ladies side (M facing M) & Lady facing Men's side in line across & change place RH with facing persons (2M & 3L)
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set, 2s & 3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) with 1s turning RH in centre after 4 bars to end on own sides 2 1 3

John Bayley

THE DREAM CATCHER (S96) Sq.Set

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple 1/2 way, dance LH across 3/4 way & swirl to face side couples (BtoB with ptr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance & retire with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

E Orr RSCDS Bk 45

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

J Cosh 22 SCDs+1

FATHER CONNELLY'S JIG (J4x64) 4C set

- 1- 8 1s+2s Set+Rotate : -
`Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
9-16 1s dance 1/2 diagonal R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
17-24 1s dance 1/2 diagonal R&L with 3rd corner **while** 1st corner persons set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
25-32 1s dance reels of 3 across lady with 2s & Man with 3s
33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
57-64 All (or bottom 3 couples only) circle 8(6)H round & back

J Drewry Donside Bk

TWA BONNIE LASSIES (S4x32) 4C set

- 1- 8 1s set & cast to face 1st corners, 1s set to 1st corners (HS)
9-16 1s dance round 1st corners RSh & dance down/up centre & pass RSh to face 2nd cmrs, set to 2nd corners (HS)
17-24 1s dance round 2nd corners RSh & down/up sides to end above/below 2s/3s **while** cmrs dance RH across, 1s dance RH across with 2s/3s
25-32 1s dance down/up for 2 bars to meet, turn right about, dance into 2nd places own sides & turn RH

N Mitchell Imperial 5

THE KELPIE OF LOCH CORUIK (R7x32) 7C set

- 1- 4 1s, 3s & 5s cross RH, cast 1 place
5- 8 Ladies dance 1/2 Fig of 8 round cple above & Men with cple below (dntrs pass LSh) & end facing 2nd cmr pstns **while** 2s,4s, 6s & 7s set & cross RH
9-24 1s, 3s & 5s dance 'Mairi's Wedding' reels with corners ending 7 1 6 3 4 5 2 Dancing couples pass RSh to end Men facing down & Ladies up
25-32 1s, 3s & 5s turn partners 3/4 RH to end facing up, 1s, 3s & 5s lead up to top & cast into 6th, 4th, & 2nd places. 7 5 6 3 4 1 2

B Priddey Silver Rose

THE WILD GEESE (J8x32) 3C (4C set)**RSCDS Bk 24**

- 1-8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
 17-24 1s lead down & back to 2nd place
 25-32 2s+1s dance R&L

MRS MILNE OF KINNEFF (S4x32) Sq.Set**A Macpherson Leaflet 32**

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
 23-24 All turn partners 2H
 25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M
 25-32 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)**D&A Quarrie+Friends**

- 1-8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
 9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
 17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
 25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way **while** 1s dance 1/4 way & into centre to face 2s)

INTERVAL**THE GRUMPY GENTLEMAN (J8x32) 3C (4C set)****G Jennings Diamond Jubilee Bk**

- 1-8 1s+2s Set+Rotate : -
 \ Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstrn)
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

THE FOUNDER'S REEL (R5x32) 5C Set**N Mitchell Awa Tae the Borders**

- 1-8 1s & 3s turn RH, cast 1 place, turn LH to face 1st corners
 9-16 1s turn corners RH, partner LH, 2nd corner RH & partner LH to end facing 3rd corners
 17-24 1s & 3s dance RSh reels across (reels of 3 with top or bottom couple & reel of 4 with middle couple)
 25-32 1s & 3s dance 1/2 Figs of 8 round couple above giving RSh to 3rd corners, turn LH & cast 1 place own sides

WISP OF THISTLE (S8x32) 3C (4C set)**P Kent RSCDS Bk 37**

- 1-8 1s & 3s Petronella turn into centre, set to partners & dance 1/2 Reel of 4 in up & down centre of dance
 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners RH to end ready for Allemande
 17-24 3s+2s+1s dance Allemande
 25-32 1s cross RH & cast down 1 place & dance 1/2 Fig of 8 round 2s to end in 2nd place

THE DANCING MASTER (J96) Sq.Set**J Drewry Donside Bk**

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion reel back to original places
 89-96 All circle 8H round & back

MAIRI'S WEDDING (R8x40) 3C (4C set)**Cosh 22 SCDs+2**

- 1-8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners
 25-32 1s dance reel of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

THE HAUNT OF THE GNOMES (S2x64) Sq.Set**J Drewry Canadian Bk**

- 1-8 All Men circle 4H round, face partners, turn RH & set
 9-16 1s+3s dance thru next couple (M to right & L to left) to opposite pstrns, 1s+3s in prom hold dance round each other (Men passing LSh)
 17-24 1s dance reel of 3 across with 4M+2L (giving LSh to 4M) **while** 3s dance reel of 3 with 2M+4L (giving LSh to 2M) ending in longways set
 25-32 2s & 4s in prom hold dance reels of 3 on sides (2s gives RSh to 3M & 4s RSh to 1M)
 33-40 2L+4M dance 1/2 double Fig of 8 with 1s **as** 2M+4L dance similarly with 3s, all turn on sides by nearer hands (1s+3s to dancing outwards)
 41-48 All repeat (Bars 33-40) from new places
 49-56 1s+2L+4M **also** 3s+2M+4L dance RH across, then dance 1/2 reels of 4 on sides
 57-64 All repeat (Bars 49-56) from new places
 Repeat with 2s & 4s leading

EQUILIBRIUM (J8x32) 3C (4C set)**I Barbour SCD Archives**

- 1- 8 1s cast 1 place, cross LH & cast round their 2nd corners to face 1st corners
 9-16 1s dance reel of 3 on opposite sides (passing 1st corner RSh)
 17-28 1s dance Fig of 8 Grand Chain: - 1s change places RH with 1st cmrs on sides **as** 2nd cmrs cross diag RH, 1s cross diag LH **as** others change pl LH on sides, continue this Fig back to pl (Ladies in top pl always cross diag with Man in 3rd pl **as** others change pl on sides)
 29-32 1s set & cross RH

THE PIPER & THE PENGUIN (R88) Sq.Set**R Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners & dance RH across ending in centre
 9-16 Ladies dance LSh round their partners, dance LH across & back to places
 17-24 Men dance RSh round their partners & dance RH across ending in centre
 25-32 Men dance LSh round corners, dance LH across & back to places
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
 41-48 1s+3s dance R&L
 49-64 2s+4s repeat bars 33-48
 65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place
 73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places
 81-88 All turn partners RH 1.1/4 times into prom hold & Promenade anticlockwise 1/2 way round to original places

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**D Haynes Leaflet 10**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

FOLLOW ME HOME (J8x32) 3C (4C set)**E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Balance-in-Line with 1st cmrs, 1/2 turn cmrs & 1s followed by cmrs chase cl'wise to 3rd cmr pstrn & 1s dance in to face 2nd cmr
 17-24 1s Balance-in-Line LH with 2nd cmrs, 1/2 turn cmrs & 1s followed by cmrs chase anticl'wise to 4th cmr pstrn & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

THE PLANTATION REEL (R5x32) 5C set**T Moretti Pinewoods Coll 2**

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides)
 9-16 2s+1s & 4s+3s dance 1/2 R&L, & Petronella 2 places anticlockwise round square (end in same places **as** at bar 8)
 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
 25-32 1s & 3s cross RH cast down 1 place & all turn RH

EXTRAS:**SHIFITIN' BOBBINS (R8x32) 3C (4C set)****R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle pstrn with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top, cast down to 2nd place opposite side & dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

THE SAILOR (R8x32) 3C (4C set)**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
 25-32 2s+1s dance R&L

ANGUS MACLEOD (R2x64) 4C set**A Queen Dances of an Island Clan**

- 1- 8 2s+3s dance into centre & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
 9-16 Corners dance out **as** 2s+3s dance into centre passing RSh & all set, 2s+3s turn R about & turn corners RH once back to centre
 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in centre, corners end in original places
 33-40 2s+3s change places with partners LH to face ptnrs cmr & set, all turn cmr with nearer hand (2s+3s dance out ends & cast back to centre)
 41-48 2s+3s face diagonally in, Set & Points twice
 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3