



# HESTON & DISTRICT SCOTTISH ASSOCIATION ANNUAL BALL - 14th May 2005

*The Members and Committee of Heston & District Scottish Association are delighted to welcome you to their Annual Ball, and hope you have a very enjoyable evening ...*

## PROGRAMME

### SHIFTIN' BOBBINS (R8x32) : 3C (4C set)

- 1- 8. 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & lead down until they are between 2s & 3s.  
9-16. 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre.  
17-24. 3s followed by 2s+1s dance up (3s+2s peel off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L.  
25-32. 1s lead up to top, cast down to 2nd place opposite side & dance 1/2 figure of 8 around 2s to finish in 2nd place on own sides.

**R.Clowes Ormskirk Bk - 6**

### THE FLYING SPUR (J8x32) | 3C (4C set)

- 1- 8. 1s cross RH, cast 1 place & dance 1/2 figures of 8 (1M round 2s & 1L round 3s) while 2s+3s set & cross RH.  
9-16. 1s dance reels of 3 on own sides (1M RSh to 3L & 1L RSh to 2M) 1s end in centre (1L above 2s & 1L below 3s) while 2s+3s cast to meet on sides.  
17-24. 1s set while 2s+3s cross Ladies under Mens arch, 1s petronella turn onto opposite sides while 2s+3s cast to 1<sup>st</sup>/3<sup>rd</sup> places, 2s+1s+3s turn RH.  
25-32. 1s lead down, cast up on opp sides & dance 1/2 figures of 8 to 2<sup>nd</sup> place own sides while 2s+3s dance R&L (start by changing place on sides).

**J.Drewry Canadian Bk - 18**

### BUTTERSCOTCH & HONEY (S4x32) = 4C set

- 1- 8. 1s set & 1/2 turn RH into promenade hold, 1s dance 1/2 RSh reel of 3 with 2s. [2s end on opposite sides.]  
9-16. 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s.  
17-24. 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side.  
25-32. All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s).

**J.Attwood Alexandra Leaflet 24**

### THE WEE COOPER O' FIFE (J4x40 in 10 bar phrases) = 2C (4C set)

- 1-10. 1s set & cross RH, set & cross below 2s & cast up to original place.  
11-20. 1s+2s dance R&L 1.1/4 times (ie. 5 moves)  
21-30. 1s+2s set & dance 1/2 RH across, set & dance 1/2 LH across, 1L+2M continue turning LH to face partner.  
31-40. 1s+2s dance full reel of 4 across dance passing partners RSh & dance back to own side (1s in 2nd place)

**H.Foss Dances to Song tunes - 30**

or

### THE COOPERS WIFE (R8x40 in 10 Bar Phrases) = 3C (4C set)

- 1-10. 1s cast to 2<sup>nd</sup> place, dance full figure of 8 round 2s & end facing 1<sup>st</sup> corners.  
11-20. 1s 1/2 turn corners RH, corners turn LH 1 1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn prtnr LH to face 2<sup>nd</sup> crnr.  
21-30. 1s repeat with 2<sup>nd</sup> corners end facing 3<sup>rd</sup> corners (1<sup>st</sup> corner paerson).  
31-40. 1s dance 1/2 diagonal reel of 4 with 3<sup>rd</sup> corners, 1/2 diagonal reel with 4<sup>th</sup> corners & 1s turn LH to 2<sup>nd</sup> place own side.

**J.Mitchell Whetherly Bk 3 - 16**

### MISS JOHNSTONE OF ARDROSSAN (R5x32) = 5C set

- 1- 8. 1s set, cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place.  
9-16. 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides, 1s ending in 3<sup>rd</sup> place opposite sides.  
17-24. 1s cross up & dance reflection reels of 3 on own sides with 2s+3s, 1s ending in 3<sup>rd</sup> place own sides.  
25-32. 1s set, cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place.

**R.Goldring 14 Social Dances for 2000**

### WISP OF THISTLE (S8x32) ~

- 1- 8. 1s & 3s Petronella turn into centre, set to partners & dance 1/2 Reel of 4 in up & down centre of dance.  
9-16. 3s & 1s Petronella turn onto own sides & 3s+2s+1s set & turn partners R.H. to finish ready for Allemande.  
17-24. 3s+2s+1s dance Allemande.  
25-32. 1s cross R.H. & cast down 1 place & dance 1/2 figure of 8 round 2s to end in 2nd place.

### SCOTT MEIKLE

- 1- 8. 1C cross RH & cast to 2nd place (2C move up), 1C dance 1/2 Fig of 8 up around 2C  
9-16. 1C dance RH across with 3C, then LH across with 3C  
17-24. 3M and 1M in tandem dance RSh Reel of 3 across dance with 4C, while 1L and 3L dance similarly with 2C  
25-32. 1C and 4C dance 1/2 R&L, then turn own prtnr 1 1/2 times with RH.

### WHIGMALEERIES (R8x32)

- 1- 8. 1s set advancing & turn individually, slip step down below 3s & cast up to 2nd position.  
9-16. 1M dances R.H. across with 3s & 1L with 2s, 1s dance round 2nd corners L.Sh. to finish in promenade hold facing 3L.  
17-24. 1s dance 1/2 R.Sh. reel of 3 across with 3s, separate & dance 1/2 reels of 3 on own sides to finish in prom. hold with prtnr facing 3L (in 1M position)  
25-32. 1s dance 1/2 reel of 3 across with 3s (in 1st place), separate & dance 1/2 reels of 3 on own sides to finish in 2nd place own side.

### MRS MILNE OF KINNEFF (S4x32) Square sets :

- 1- 8. 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner R.H. once round, retaining opp prtnr hand dance R.H. across with 2s/4s.  
9-16. Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance.  
17-18. Dancing couples (1M+3L & 1L+3M) set to side couples.  
19-22. Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places.  
23-24. All turn partners 2 hands.  
25-32. All dance 8 hands 1/2 way round to left, 3/4 turn partners R.H. into prom hold (Ladies on inside) & all Promenade 1 place clockwise.

**A.Macpherson RSCDS Leaflet 32 - 2**

### HOOPERS JIG (J8x32) : 3C (4C set)

- 1- 8. 1s clap crossing RSh & cast to 2<sup>nd</sup> place to dance RH across with 3s.  
9- 16. 1s clap crossing RSh & cast to 1<sup>st</sup> place to dance LH across with 2s.  
17-24. 1M+3L change places RH, 1L+3M change places RH, 1M+3L change places RH (1M casts to 2<sup>nd</sup> pl.), 1L+3M cross LH 1L ending in 2<sup>nd</sup> place.

**MMM 2 - 12**

25-32. 2s+1s R&L.

**PLANTATION REEL (R5x32) 5C set (at HESTON any odd no. of C set - 15C max so far!) T.Moretti Pinewoods Coll 2 - 23**

- 1- 8. 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides).  
9-16. 2s+1s & 4s+3s dance 1/2 R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8).  
17-24. All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across.  
25-32. 1s & 3s cross RH cast down 1 place & all turn RH.

**INTERVAL**

**MAIRI'S WEDDING (R8x40) = 3C (4C set)**

**Cosh 22 SCDs+2 - 4**

- 1- 8. 1s turn RH, cast to 2nd place & turn LH to face 1st corners.  
9-16. 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners.  
17-24. 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners.  
25-32. 1s dance reel of 3 across, L with 2s & M with 3s.  
33-40. 2s+1s+3s circle 6H round & back.

**THE DANCING MASTER (J96) = Square Set**

**J.Drewry Donside Bk - 4**

- 1- 8. 1s & 3s set & pivot to right & dance 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L).  
9-16. 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing clockwise (M behind L).  
17-24. 1s **also** 3s dance RSh reel of 3 with corners, 1s & 3s ending in promenade hold facing out.  
25-32. 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) adv & retire.  
33-64. 2s & 4s repeat above figures from beginning (bars 1-32).  
65-72. All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady.  
73-80. All repeat this figure (bars 65-72) to end with own partners (opposite to where they started).  
81-88. All dance 1/2 Schiehallion reel back to original places.  
89-96. All circle 8H round & back.

**TWA BONNIE LASSIES (S4X32) : 4C SET**

**Niall Mitchell**

- 1- 8. 1c set & cast down 1 place to finish facing 1st crnrs (2c step up on 3-4). 1c set to 1st crnrs, using highland schottische step.  
9-16. 1c pass 1st crnrs rsh, cast to r. 1M dances up between 3c, 1L down between 2c, 1c pass R.Sh to face 2<sup>nd</sup> crnrs. 1c set to 2nd crnrs, using highland schottische step.  
17-24. 2c & 3c dance RH star while 1c pass their 2nd crnr R.Sh. 1M dances down L side to finish below 3c in middle of set, 1L dances up M side to finish above 2c in middle of set.  
25-32. 1L with 2c and 1M with 3c dance RH star. 1c dance into middle for 2 bars, then as they meet, pull R.Sh back & dance into 2pl own sides. 1c turn RH.

**FATHER CONNELLY'S JIG (J4x64) = 4C set**

**J.Drewry Donside Bk - 6**

- 1- 8. 1s+2s Set & Rotate:- set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2<sup>nd</sup> pl).  
9-16. 1s dance 1/2 diagonal R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides.  
17-24. 1s dance 1/2 diagonal R&L with 3<sup>rd</sup> corner **while** 1<sup>st</sup> corner persons set & change places diagonally, 1s dance 1/2 reels of 3 on own sides.  
25-32. 1s dance reels of 3 across lady with 2s & Man with 3s.  
33-40. 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides.  
41-56. 3s+1s+4s (bottom 3 couples) repeat bars 9-24.  
57-64. All (or bottom 3 couples only) circle 8(6)H round & back & 1s cast to 4<sup>th</sup> place.

**THE MONTGOMERIES RANT (R8x32) : 3C (4C set)**

**Castle Menzies RSCDS Bk 10 - 1**

- 1- 8. 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down.  
9-16. 1s dance reels of 3 across, 1L with 2s & 1M with 3s.  
17-24. 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M.  
25-32. 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross to 2nd place own sides.

**THE BONNIE LASS OF BON ACCORD (S64) : Square Set**

**J.Drewry Bon Accord Bk - 18**

- 1- 8. (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner.  
9-16. 1s+3s advance & Men lead opposite Lady through side couples, cross, cast to meet partner & turn RH to finish with Lady on partners left.  
17-24. 2s+4s repeat & finish with all Men facing out.  
25-32. All dance full interlocking Reels of 4 across giving LH in centre, Ladies dance cl'wise to next Man as Men dance anti-clockwise to next Lady.  
33-36. Turn new partner RH into Allemande hold, dance round anti-clockwise 1/2 way & turn to face the new partner holding LH  
37-40. All cast round to right passing original partner & turn in to face them.  
41-48. All dance Grand Chain.  
49-56. All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into...  
57-64. All circle 8H round & back.

**PELORUS JACK (J8x32) = 3C (4C set)**

**B.Skelton Dolphin Bk - 8**

- 1- 8. 1s cross RH, cast 1 place & dance RH across with 3s, 1s finish with Man facing his 1<sup>st</sup> corner with his partner behind him.  
9-16. 1s dance (as 1 person) 1/2 reel of 3 with 1<sup>st</sup> corners (1s about turn in corner so that partner leads out to face Mans 2<sup>nd</sup> crnr), 1/2 reel with 2<sup>nd</sup> corner.  
17-24. 1s similarly dance 1/2 reel of 3 with Ladies 1<sup>st</sup> corner position & 1/2 reel with Ladies 2<sup>nd</sup> corner position.  
25-32. 1M followed by partner dance into LH across with 2s, 1s turn LH to own sides & 2s+1s+3s set.

**THE FOUNDER'S REEL :- (R5X32) 5C set**

- 1-4 1C & 3C turn RH & cast off one place (2C & 4C step up on 3-4).  
5-8 1C & 3C turn LH to finish facing 1st corner.  
9-16 1C & 3C turn corner, partner, corner, partner starting with RH, to finish facing partner's 1st corner.  
17-24 1M with 2C, 3L with 5C dance RSh. Reel of 3 WHILE 1L and 3M dance RSh. Reel of 4 with 4C (1M passes 2M, 3L passes 5L, 1L passes 4L, 3M passes 4M to begin reels).

25-32 1C & 3C dance half Fig. of 8 round partners 1st corners passing RSh. to begin. As they meet 1C & 3C turn prtnr. RH 3/4 round then cast down one place (4C & 5C step up on 31-32).

**ST. MARGARET'S LOCH (S4X32) : 4C SET**

**Margaret Darnell**

1-4 1M & 2M set & cross to L. side while 1L & 2L cross diagonally 1L passing 2M & 2L passing 3M by RSh. & then dancing up to ptnrs. place.  
5-8 Repeat bars 1-4 with 1L & 2L setting & crossing as the 1M & 2M cross diagonally & dance up to place (1L end facing out).  
9-12 1C dance half fig. of 8 on sides passing 2C RShldr. to finish in 2nd place in middle of set facing up. (2C move up).  
13-16 1C, 2C & 3C dance stars on sides men giving LH & ladies giving RH.  
17-24 1C, 2C & 3C Reel of 3 on sides (2C cast off, 1C dance up & 3C dance in & cast up) on bars 23 & 24 1C cross to face 1st crnrs.  
25-32 1C turn 1st crnrs. RH, prtnr. LH, 2nd crnrs. RH & cross to own side giving LH to prtnr.

**BONNIE ANNE (J96) : 4C set**

**McNab Dances 2 - 1**

1-16 . All dance petronella all the way round back to places.  
17-32. 1L sets adv. to partner & turns 2H, repeats with 2M, 3M & 4M, **while** 2L, 3L & 4L repeat at 2 bar intervals until all Ladies are on Mens side.  
33-40. 1L followed by 2L, 3L & 4L weave 'out & in' on Mens side till 1L+2L are between 1M+2M & 3L+4L between 3M+4M, all dance across to place.  
41-48 All set twice to partners & turn RH to allemande position in centre.  
49-64. Each couple in turn sets advancing in allemande hold to form square set.  
65-72. All (in square set) set 4 times with men dancing in on 3<sup>rd</sup> & 4<sup>th</sup> set to form a line in centre for reel of 4. (in order 2143)  
73-80. Men dance reel of 4 ending facing partners.  
81-88. All set twice & turn 2H to centre position for poussette.  
89-96. All dance poussette.

**THE SAILOR (R8x32) : 3C (4C set)**

**RSCDS Bk 24 - 4**

1- 8. 1s cross R.H. to face 2s+3s on opp side (as in double triangles) & set, 1s cast rnd 1st crnr to form lines of 3 across with 2s/3s & 2s+1s+3s set.  
9-16. 1s dance reels of 3 across the dance, 1s end passing LSh to 2nd place on opposite sides.  
17-24. 1s lead down for 2 bars & lead up crossing at the top & casting to 2nd place on own sides.  
25-32. 1s+2s dance R&L.

**EXTRAS:**

**EQUILIBRIUM (J8x32) ~**

1- 8. 1s cast 1 place, cross L.H. & cast round their 2nd corners to face 1st corners.  
9-16. 1s dance reel of 3 on opposite sides (passing 1st corner R.Sh.).  
17-28. 1s dance figure of 8 grand chain:- 1s change places R.H. with 1st crnrs on sides as 2nd crnrs cross diagonally R.H, 1s cross diag L.H. as others change pl L.H. on sides, continue this figure back to pl (the Lady in 1st pl always crosses diag with Man in 3rd place as others change pl on sides)  
29-32. 1s set & cross R.H.

**THE NEW RIGGED SHIP (J8x48) ~**

1- 8. 1s+2s dance 4 hands round & back.  
9-16. 1s dance reels of 3 on own sides giving R.Sh. to 2s.  
17-24. 1s lead down the middle & back to top.  
25-32. 1s cross R.H, cast 1 place, cross L.H. & cast to 3rd place.  
33-40. 1s lead up to top, cast, set (quickly) to 1st corner & to 2nd corner.  
41-48. 1s dance reels of 3 on opposite sides giving R.Sh. to 2nd corner & cross to own sides.

**THE IRISH ROVER (R8x32) = 3C (4C set)**

**J.Cosh 22 SCDs+1(2) - 22**

1- 4. 1s lead down below 3s & cast up to 2nd place own sides.  
5- 8. 1L dances RH across with 2s **while** 1M dances RH across with 3s.  
9-16. 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners.  
17-24. 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.  
25-32. 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start).

Thank you for sharing the evening with us,  
have a safe journey home and we hope to see you again soon !  
Look out for future Heston Scottish events on our website at [www.hestonscottish.co.uk](http://www.hestonscottish.co.uk)