



## HESTON & DISTRICT SCOTTISH ASSOCIATION ANNUAL BALL - 22nd May 2004

*The Members and Committee of Heston & District Scottish Association are delighted to welcome you to their Annual Ball, and hope you have a very enjoyable evening ...*

### PROGRAMME

#### MONTGOMERIES RANT (R8x32) : 3C (4C set)

Castle Menzies RSCDS Bk 10 - 1

- 1- 8. 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down.  
9-16. 1s dance reels of 3 across, 1L with 2s & 1M with 3s.  
17-24. 1s with nearer hands joined set to 2L, turn inwards & set to 3M, set 3L, turn & set to 2M.  
25-32. 2s+1s+3s dance reels of 3 on sides 1s giving RSh to 2nd corner, 1s cross to 2nd place own sides.

#### FARMHOUSE JIG (J4x32) :-

- 1- 8. All dance 8 hands & back.  
9-16. 1s & 4s turn RH, cast in 1 place, 1L+4L also 1M+4M change places RH on sides & cross LH to face corner.  
17-24. 1L dances fig of 8 round 3M+2M while 1M dances fig of 8 round 3s while 4L dances round 2s while 4M dances 2L+3L & all end on side lines.  
25-32. 4s+1s dance LH across, set & cross RH. Order 2.4.1.3.

#### TWA BONNIE LASSIES (S4X32) : 4C SET

Niall Mitchell

- 1- 8. 1c set & cast down 1 place to finish facing 1st cnrns (2c step up on 3-4). 1c set to 1st cnrns, using highland schottische step.  
9-16. 1c pass 1st cnrns rsh, cast to r. 1M dances up between 3c, 1L down between 2c, 1c pass R.Sh to face 2<sup>nd</sup> cnrns. 1c set to 2nd cnrns, using highland schottische step.  
17-24. 2c & 3c dance RH star while 1c pass their 2nd cnr R.Sh. 1M dances down L side to finish below 3c in middle of set, 1L dances up M side to finish above 2c in middle of set.  
25-32. 1L with 2c and 1M with 3c dance RH star. 1c dance into middle for 2 bars, then as they meet, pull R.Sh back & dance into 2pl own sides. 1c turn RH.

#### IRISH ROVER (R8x32) = 3C (4C set)

J.Cosh 22 SCDs+1(2) - 22

- 1- 4. 1s lead down below 3s & cast up to 2nd place own sides.  
5- 8. 1L dances RH across with 2s while 1M dances RH across with 3s.  
9-16. 1s dance 1/2 diagonal reel of 4 with 1st corners then 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners.  
17-24. 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides.  
25-32. 1s dance diagonal R&L (1M crossing diagonally down & 1L crossing diagonally up to start).

#### WHITE HEATHER JIG (J4x40) ~

- 1- 8. 1s turn R.H. & cast to 2nd place, turn 1.1/2 L.H. to finish between 2s facing opposite sides.  
9-16. 1s+2s dance Reel of 4 across, 1s pass R.Sh. to face 1st corners.  
17-24. 1s turn corner, partner, corner, partner, to finish between 3s facing opposite sides.  
25-32. 1s+3s dance Reel of 4 across, 1s finish in middle between 3s & 4s.  
33-40. 1s turn L.H, cast to 4th place on own side & turn R.H.

#### ST. MARGARET'S LOCH (S4X32) : 4C SET

Margaret Darnell

- 1-4 1M & 2M set & cross to L. side while 1L & 2L cross diagonally 1L passing 2M & 2L passing 3M by RSh. & then dancing up to ptrns. place.  
5-8 Repeat bars 1-4 with 1L & 2L setting & crossing as the 1M & 2M cross diagonally & dance up to place (1L end facing out).  
9-12 1C dance half fig. of 8 on sides passing 2C RShldr. to finish in 2nd place in middle of set facing up. (2C move up).  
13-16 1C, 2C & 3C dance stars on sides men giving LH & ladies giving RH.  
17-24 1C, 2C & 3C Reel of 3 on sides (2C cast off, 1C dance up & 3C dance in & cast up) on bars 23 & 24 1C cross to face 1st cnrns.  
25-32 1C turn 1st cnrns. RH, ptrnr. LH, 2nd cnrns. RH & cross to own side giving LH to ptrnr.

#### SCOTT MEIKLE

- 1 - 8. 1C cross RH & cast to 2nd place (2C move up), 1C dance 1/2 Fig of 8 up around 2C  
9-16. 1C dance RH across with 3C, then LH across with 3C  
17-24. 3M and 1M in tandem dance RSh Reel of 3 across dance with 4C, while 1L and 3L dance similarly with 2C  
25-32. 1C and 4C dance 1/2 R&L, then turn own ptrnr 1 1/2 times with RH.

#### WAVERLEY {Fergus McIver} (J8x48) ~

- 1- 8. 1L followed by 2L+3L cross & dance down behind 1+2+3M cross & dance back to places.  
9-16. 1M+2M+3M repeat dancing round behind Ladies back to place.  
17-24. 1M+2M also 1L+2L, set to each other & change places R.H, set & change back L.H.  
25-32. 1s+2s dance pousette, 1s end back to back in centre for double triangles.  
33-40. 1s dance double triangles & finish side by side facing out on ladies side between 2L+3L.  
40-48. 1s lead out on Ladies side b'tw'n 2L+3L, cast L up & M dn, meet in middle & lead out b'tw'n 2M+3M, 1s cast as before & end in 2nd pl own side.

or

#### FUGAL FERGUS (J8x48) : 3C (4C set)

H.Foss Waveley Figures - 1

- 1- 8. 1L followed by 2L+3L dance anti-clockwise round 1+2+3M & back up to places. (Men stand still).  
9-16. 1L+2L+3L set & cross, set & cross back. (Men repeat Ladies figures but 8 bars behind)  
17-24. 1L+2L+3L set & cross, turn to right & 1L followed by 2L+3L dance clockwise & down own side. ( Ditto )  
25-32. 1L+2L+3L dance reel of 3 on own side (1L R.Sh. to 2L to start). ( Ditto )  
33-40. 1L+2L+3L dance 1/2 reel of 3 on own side, 1L+2L turn L.H. 1.1/2 times on side to change places. (ditto but 1M & 2M pass RSh)  
41-48. All Ladies stand still while Men complete last figure.

**BONNIE LASS OF BON ACCORD (S64) : Square Set****J.Drewry Bon Accord Bk - 18**

- 1- 8. (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner.
- 9-16. 1s+3s advance & Men lead opposite Lady through side couples, cross, cast to meet partner & turn RH to finish with Lady on partners left.
- 17-24. 2s+4s repeat & finish with all Men facing out.
- 25-32. All dance full interlocking Reels of 4 across giving LH in centre, Ladies dance cl'wise to next Man as Men dance anti-clockwise to next Lady.
- 33-36. Turn new partner RH into Allemande hold, dance round anti-clockwise ½ way & turn to face the new partner holding LH
- 37-40. All cast round to right passing original partner & turn in to face them.
- 41-48. All dance Grand Chain.
- 49-56. All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into...
- 57-64. All circle 8H round & back.

**THE LOCHALSH REEL (R8x40) : 3C (4C set)****P.Burnett**

- 1- 8. 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in promenade hold facing 3M (Lady on Mans left).
- 9-16. 1s dance LSh reel of 3 across with 3s.
- 17-24. 1s split to dance reels of 3 on opposite sides (Lady RSh to 2M & Man LSh to 2L).
- 25-32. 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides.
- 33-40. 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple.

**FOLLOW ME HOME (J8x32) = 3C (4C set)****E.Briscoe RSCDS Bk 38 - 3**

- 1- 8. 1s set & cross RH, cast 1 place on opposite side & turn LH (finishing in a diagonal line LH to partner & RH with 1st corner)
- 9-16. 1s balance in line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to opp crnr (behind prtnrs 2nd crnr) & dance in to 2nd crnr.
- 17-24. 1s balance in line LH with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anti-cl'wise (behind 1st crnrs) & end in 2nd place opp sides.
- 25-32. 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh 2 corner person, set & cross RH.

**INTERVAL****FOUNDER'S REEL :- (R5X32) 5C set**

- 1-4 1C & 3C turn RH & cast off one place (2C & 4C step up on 3-4).
- 5-8 1C & 3C turn LH to finish facing 1st corner.
- 9-16 1C & 3C turn corner, partner, corner, partner starting with RH, to finish facing partner's 1st corner.
- 17-24 1M with 2C, 3L with 5C dance RSh. Reel of 3 WHILE 1L and 3M dance RSh. Reel of 4 with 4C (1M passes 2M, 3L passes 5L, 1L passes 4L, 3M passes 4M to begin reels).
- 25-32 1C & 3C dance half Fig. of 8 round partners 1st corners passing RSh. to begin. As they meet 1C & 3C turn prtnr. RH 3/4 round then cast down one place (4C & 5C step up on 31-32).

**WILD GEESE (J8x32) ~**

- 1- 8. 1s+3s dance in & balance in line, turn partners R.H. & 1s cast to 3rd place while 3s lead up to 1st place.
- 9-16. 3s+1s dance in & balance in line, turn partners R.H. & 3s cast to 3rd place while 1s lead up to 1st place.
- 17-24. 1s lead down & back to 2nd place.
- 25-32. 2s+1s dance Rs & Ls.

**4007 (S8x32)**

- 1-4 1L dance down crossing over to men's side & cast up behind 2M WHILE 1M dances straight across to Ladies side & casts off behind 2L.
- 5-8 1C turn LH to finish between 2C. 1C join RH hands with 2C for Balance-in-Line
- 9-12 1C & 2C Balance-in-Line with Highland Schottische step.
- 13-16 1C & 2C ½ RShldr. Reel of 4 across dance.
- 17-20 1M turn 2L RH, 1L turn 2M RH once round. 1C pass each other by RShldr. in middle of dance.
- 21-24 1L turns 2M 1¼ times LH WHILE 1L turn 2L 1¼ times.
- 25-32 1C & 2C set on sides & dance half circle to left then turn prtnr. with both hands finishing on own sides.

**PELORUS JACK (J8x32) = 3C (4C set)****B.Skelton Dolphin Bk - 8**

- 1- 8. 1s cross RH, cast 1 place & dance RH across with 3s, 1s finish with Man facing his 1<sup>st</sup> corner with his partner behind him.
- 9-16. 1s dance (as 1 person) 1/2 reel of 3 with 1<sup>st</sup> corners (1s about turn in corner so that partner leads out to face Mans 2<sup>nd</sup> crnr), 1/2 reel with 2<sup>nd</sup> corner.
- 17-24. 1s similarly dance 1/2 reel of 3 with Ladies 1<sup>st</sup> corner position & 1/2 reel with Ladies 2<sup>nd</sup> corner position.
- 25-32. 1M followed by partner dance into LH across with 2s, 1s turn LH to own sides & 2s+1s+3s set.

**BAULDY BAIN'S FIDDLE (R8x32) : 3C (4C set)****J.B.Dickson Lothian Coll - 4**

- 1- 8. 1s turn RH, cast 1 place, turn LH 1½ times 2nd place opposite sides.
- 9-16. 1M casts up, crosses & casts to 2nd place own side as 1L cast down 1 place, crosses & casts up to 2nd place while 2s+3s dance RH across once round. 1s turn LH 1½ times to face 1st corners while 2s+3s chase clockwise to opposite corners.
- 17-24. 1s dance ½ diagonal reel of 4 with 1st corners & ½ reel of 4 with 2nd corners.
- 25-32. 2s+1s+3s dance 6H round & back.

**MRS MILNE OF KINNEFF (S4x32) Square sets :****A.Macpherson RSCDS Leaflet 32 - 2**

- 1- 8. 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner R.H. once round, retaining opp prtnr hand dance R.H. across with 2s/4s.
- 9-16. Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance.
- 17-18. Dancing couples (1M+3L & 1L+3M) set to side couples.
- 19-22. Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places while side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places.
- 23-24. All turn partners 2 hands.
- 25-32. All dance 8 hands 1/2 way round to left, 3/4 turn partners R.H. into prom hold (Ladies on inside) & all Promenade 1 place clockwise.

**SETON'S CEILIDH BAND (J4x64) = 4C set****B.Fordyce Morison's Bush Coll - 5**

- 1- 8. 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s.
- 9-16. 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s.
- 17-24. 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s.
- 25-32. 1sL dance reels of 3 on own sides beginning by dancing down between 2s.
- 33-40. 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, balance in line, turn partner RH to face 2<sup>nd</sup> corners.
- 41-48. Balance in line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides.
- 49-60. 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set.
- 61-64. All turn RH 1.1/2 times.

**MAIRI'S WEDDING (R8x40) = 3C (4C set)****Cosh 22 SCDs+2 - 4**

- 1- 8. 1s turn RH, cast to 2nd place & turn LH to face 1st corners.
- 9-16. 1s dance 1/2 diagonal Reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners.
- 17-24. 1s dance 1/2 diagonal Reel with 3rd corners & 1/2 diagonal reel with 4th corners.
- 25-32. 1s dance reel of 3 across, L with 2s & M with 3s.
- 33-40. 2s+1s+3s circle 6H round & back.

**CHERRYBANK GARDENS (S3x32) = 3C set****J.Drewry Bankhead Bk 1 - 7**

- 1- 8. 1s+2s set & petronella in tandem twice to finish with 2s+1s on opposite sides having changed places
- 9-16. 2s+1s set & cross Men passing between Ladies, 1L dances RH across with 2s & 1M with 3s.
- 17-24. 1s+3s Set & Link & circle 4H round.
- 25-32. 2s+3s+1s dance Grand Chain. (2s crossing to commence)

**JOIE DE VIVRE (J8x32) : 3C (4C set)****I.van Maarseveen RSCDS Bk 39 - 2**

- 1- 8. 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides.
- 9-16. 2s+1s+3s turn RH & chase 1/2 way round clockwise.
- 17-24. 3s+1s+2s dance DoSiDo, set on sides & 1/2 turn partners RH for Allemande.
- 25-32. 3s+1s+2s dance Allemande.

**PLANTATION REEL (R5x32) 5C set (at HESTON any odd no. of C set - 13C max so far!)****T.Moretti Pinewoods Coll 2 - 23**

- 1- 8. 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2nd/4th place (opposite sides).
- 9-16. 2s+1s & 4s+3s dance 1/2 R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8).
- 17-24. All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across.
- 25-32. 1s & 3s cross RH cast down 1 place & all turn RH.

**EXTRAS:****DUKE OF PERTH (R8x32) ~ 3C (4C set)****RSCDS Bk 1 - 8**

- 1- 8. 1s turn R.H, cast to 2nd place, turn L.H. to face 1st corners.
- 9-16. 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners.
- 17-24. 1s set & turn 1st corner 2 hands, set & turn 2nd corner.
- 25-32. 1s dance Reel of 3 on opposite sides giving L.Sh. to 1st corner & cross back to own sides.

**HIGHLAND RAMBLER (R8x40) = 3C (4C set)****R.Goldring Silver Jubilee 25 - 1**

- 1- 8. 1s dance in, cast to 2nd place & RH across with 3s.
- 9-16. 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s.
- 17-24. 1s+2s+3s dance down the middle & back.
- 25-32. 1M followed by partner cast down round 2L to 2nd places on own side & turn RH.
- 33-40. 2s+1s+3s circle 6H round & back.

Thank you for sharing the evening with us,  
 have a safe journey home and we hope to see you again soon !  
 Look out for future Heston Scottish events on our website at [www.hestonscottish.co.uk](http://www.hestonscottish.co.uk)